

The Breaking the Patterns (BtP) project operates within the contexts of the Cultural and Creative Industries (CCI), socioeconomic inequality, and European cultural collaboration. It addresses barriers faced by emerging artists by creating opportunities to showcase their work and build sustainable careers. Through international partnerships across Europe, including **NowHere Lisboa** in Portugal during its volumes 3 and 4, BtP promotes cultural exchange and accessibility in the arts sector.

In our residency, we brought together six artists from different regions of Ireland and six artists based in the metropolitan area of Lisbon. Over three months, they worked in a studio located in Cacilhas, across the Tagus River. Taking the boat, walking along the river, and creating in an open and shared space nurtured a unique atmosphere for the residents and shaped the artworks produced during the project.

While inequalities result from structural issues, we hope that the exchange of diverse artistic practices and perspectives can contribute to the development of new professional strategies and a deeper understanding of the world.



BREAKING THE PATTERNS

VOL.3 // NOWHERE LISBOA
06.12.24—11.01.25

6 ARTISTS FROM IRELAND +
6 ARTISTS FROM PORTUGAL

FILIPA ALMEIDA HOLLY BRENNAN
LOLA BHAJAN MAIREAD NORMANLY
MIGUEL ABREU PAUL CASHIN
PEDRO ANACLETO RACHEL ROBERTS
RENATO CHORÃO RITA CARMO
SARAH HODNETT SARAH KINNEEN



NowHere is a non-profit cultural association run by women, mothers, and arts professionals. An experimental contemporary art laboratory run by curator Cristiana Tejo, artists Luiza Baldan and Marilá Dardot, and producer Rafael Moretti. Since 2018, we have been providing critical support for artistic and curatorial practices, with a focus on horizontal exchanges, reflections, and conceptual and expressive strategies.

Most of the projects developed in the labs are shown in exhibitions at our space in Lisbon, where artistic residencies, workshops, and partnership events are also held. NowHere's aim is to nurture the professionalization and insertion of our community into the contemporary art scene, welcoming artists who are resident and in transit in Portugal, but also remote, online, in other parts of the planet.

nowhere-lisboa.com | [@nowherelisboa](https://www.instagram.com/nowherelisboa)
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LIBERATING
BREAKING
THE PATTERNS
DIVERSIFYING



1 MIGUEL ABREU (PT)

Anthroposol, 2024
Inkjet print on Munken Print White 210gsm paper
40 x 30cm

Methodologies for forgotten trails, 2024
Canvas, iron, vieux chene, excavation dust pigment
144 x 100cm

Deep time, shallow times, 2024
Found fragments, salt, pvc tubes, hinges
Variable

Divided into three axes – Time, Space, and Fragment – the works investigate how natural structures function as biological archives, connecting the past and the present. Archaeological methodologies are adapted to contemporary art, fostering a critical dialogue within the context of the Anthropocene.

2 MAIREAD NORMANLY (IE)

Mobile, 2024
Metal, string, wire
Variable

Wires, clothes lines, and their overhead trailing presence provide a visual indication of peoples homes. Combining domestic and found materials allow to create a structure that emulate the web-like linear structures which quietly humanise the urban landscape.

3 RITA CARMO (PT)

Protective capsule - exploratory journey #1, 2024
Color laser prints
Variable

The curtain from the childhood living room is a materialised memory, protective and empowering. It crossed the river to accompany the artist on a major journey from her home to the public space, opening up a new world where defying gravity, duplicating space, and creating imaginary architectures is as possible as building a life as an artist.

4 RACHEL ROBERTS (IE)

Memory, soon, out of sight, 2024
Polaroid emulsion lift, mixed media surfaces
Variable

Each piece in this body of work challenges how photographs function as vessels of memory. By manipulating and distorting these images, the artist teases out the raw essence of fleeting moments, evoking the impermanence and malleability of recollection. The emulsion lifts, with their fluid motion and fragmented forms, mimicking the way memories shift and evolve over time, capturing not a static record but the movement and emotion inherent in remembering.

5 RENATO CHORÃO (PT)

O sol a nascer, no meu regresso a casa, depois de uma noite de trabalho, 2023

Uma casa, 2023

Um lenço molhado no lençol da cama do meu quarto, 2024

Alongamento, 2024

IOS 16, 2022

Bola de espelhos (pousada), 2024
Inkjet print on Hahnemühle 210gsm paper, acrylic.
Variable

After working at a night club, the artist tries to understand how that experience has moulded him, his relationships, and his authorial work; and what it means to grow up in an increasingly demanding, and sometimes lonely, world. In the search for a home, independence, freedom, and eventual stability, he takes refuge in his bedroom and the screen of a mobile phone.

6 SARAH KINNEEN (IE)

soilwoven, 2024
Cyanotype on glass, soil, torch
Variable

invasive, 2024
Nasturtium leaves
Variable

Working directly with plant material, the work explores how language shapes our perceptions of the natural world, reinforcing boundaries of belonging and distancing responsibility for human actions that drive ecological change.

7 PAUL CASHIN (IE)

Don't worry about blue water, it won't drown you, 2024
Oil on canvas
114 x 101cm (each/diptych)

Drawing inspiration from the landscapes of Ireland and Portugal, the paintings feature dynamic color palettes, from vibrant oranges and pinks to deeper reds and greens, reflecting the contrasts of these regions. Working from photographs and memories, the artist creates oil paintings where realistic figures navigate surreal, imagined narratives, embodying movement and emotional resonance.

8 PEDRO ANACLETO (PT)

Natural Pursuits, 2024
Oil on canvas, mirror, wood, wax, nails
40 x 34 x 12cm

Autorretrato, 2024
Oil and charcoal on canvas, stones
132 x 120 x 24cm

Untitled, 2024
Oil on wood, matchbox
15 x 6,4 x 2,5cm

The exploration of materials completely alien to the artist's usual practice on painting and drawing opened up new horizons and provided an initiation into working with new media that can accompany the author's path as a creator of image-objects, as well as expanding the artist's plastic universe.

9 FILIPA ALMEIDA (PT)

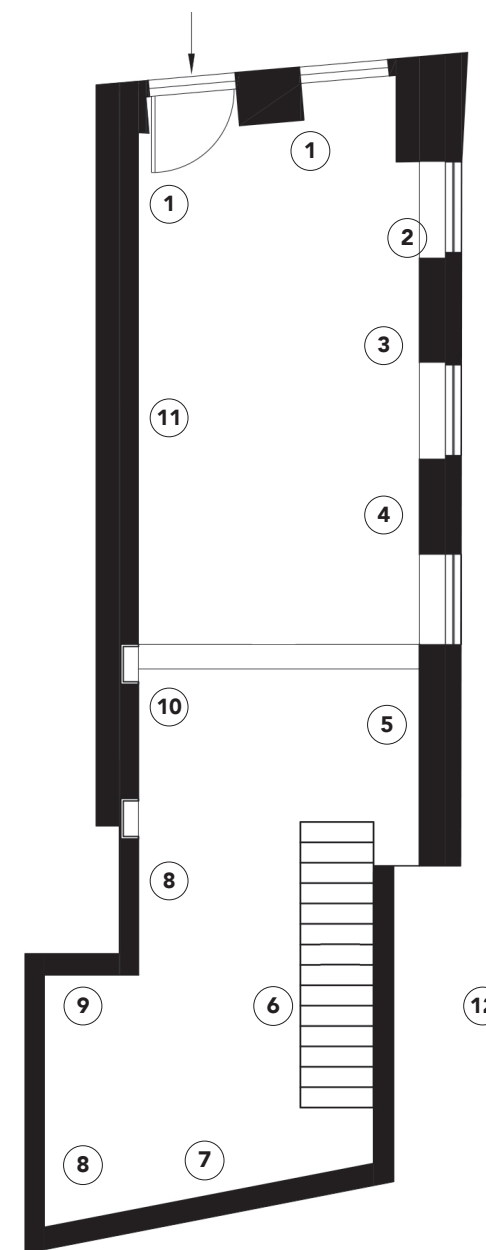
Concílio, 2024
Mixed materials
Variable

The Council is a collective, common temple. An intimate place where we can observe, feel and hear the house of the santinhas. The santinhas are small clay figures that act as amulets for the people for whom they are intended. They are female bodies, authentic healers, who, through their magical powers, their attention, their wings, magnifying glasses, plants, tears - above all their presence - heal people.

10 HOLLY HELENA BRENNAN (IE)

Is mór an feall é., 2024
Bisque fired earthenware with oil pastel detailing
Variable

Is mór an feall é. (It's a jolly shame) explores the narratives and belief systems that have been placed around the artist's own strangeness and lacking; invoking seanfhocal -Irish proverbs full of knowledge, humour, and wisdom- and dreams of Ireland. Specific narratives around shame are being liberated within this work.



11 LOLA BHAJAN (PT/ARG)

Tracing Absence, 2024
Mixed media installation
Variable

An introspective journey blending drawing, painting, collage, writing, and technology to explore identity, memory, and connection. Through the symbolic concept of the "missing person form", the work invites viewers to reflect on absence, the roles we play, and how we understand our presence in the world.

12 SARAH HODNETT (IE)

Lisboa – Seen / Unseen, 2024
Mixed media
Variable * site-specific light orientated installation

Cellophane and paint with digital media, such as photography, are combined with video projection mapping as a way of painting with light. The window becomes an abstracted lens to a fragmented yet framed perception of the artist's experience of living in a new unknown space.